

192639

1/4

# FANTASIE-STÜCK

für das

## Piano-Forte.

Componirt  
und

# Herrn C. Ett

gewidmet

von seinem Freunde

Mos. Rudolf Schachner.

15<sup>tes</sup> Werk.

Eigenthum der Verleger.

N<sup>o</sup> 10,228.

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### WIEN,

bei Tobias Haslinger's Witwe und Sohn,  
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Leipzig bei B. Hermann.



[1847]



## GROSSE FANTASIE

von

J. R. SCHACHNER.

.... 15<sup>tes</sup> Werk. ....

Moderato.

*ben marcato*

*f*

*f*

*sa* *tr*

*sa* *tr*

*legg.* *rall.* *a tempo*

**Allegro.**

(10,228.)

Eigentum und Verlag der k. k. Hof - Kunst - und Musikalienhandlung Tobias Haslinger's Witwe u. Sohn in Wien.



The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

System 1: The first system shows a complex melodic line in the right hand with many sixteenth notes, and a more rhythmic bass line. Dynamic markings include *rit.* (ritardando), *f* (forte), and *a tempo*.

System 2: The second system continues the melodic development. It includes the marking *8<sup>a</sup> loco* (octave) and *f* (forte).

System 3: The third system features a similar melodic pattern with *8<sup>a</sup> loco* and *f* (forte) markings. The bass line has some rests and then resumes with a rhythmic pattern.

System 4: The fourth system shows a change in dynamics with *p* (piano) and *f* (forte) markings. The melodic line is more fragmented.

System 5: The fifth system includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. The bass line has a long note with a fermata.

System 6: The sixth system concludes the piece with a *f* (forte) marking and a *p* (piano) marking. The final measure has a long note with a fermata.



4

*8<sup>a</sup> loco*

*f*

*cresc.*

*8<sup>a</sup> loco*

*f*

*8<sup>a</sup> loco*

*p*

*cresc.*

*f*

*rit.*

*pp*

*dol.*

*troppo.*

*f*

*p*



The first system of musical notation consists of two staves, piano (treble clef) and bass (bass clef). The key signature is three sharps (F#, C#, G#). The piano staff begins with a series of chords, followed by a melodic line. The bass staff has a more active, rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

Più Allegro.

The second system continues the piece with a tempo change to *Più Allegro*. It features a *rall.* (rallentando) section in the piano staff, followed by a *p* (piano) section. The bass staff has a melodic line with a *grazioso* (graceful) character. Dynamics include *f* (forte) and *p* (piano).

The third system features a *loco* (lento) section in the piano staff, marked with *f* (forte). The bass staff has a melodic line with a *loco* character. Dynamics include *f* (forte) and *ff* (fortissimo).

The fourth system features a *loco* section in the piano staff, marked with *pp* (pianissimo). The bass staff has a melodic line with a *loco* character. Dynamics include *pp* (pianissimo) and *p* (piano).

The fifth system features a *loco* section in the piano staff, marked with *pp* (pianissimo). The bass staff has a melodic line with a *loco* character. Dynamics include *pp* (pianissimo) and *p* (piano).



*tr* *8<sup>a</sup>* *loco*  
*cre = = seen = = do*

*f* *8<sup>a</sup>* *loco* *ff* *fz*

*fz* *8<sup>a</sup>* *loco* *rit.*

*p a tempo* *cresc.* *f*

*ff* *dim.* *p*

*p* *legg.*



*dim. ritard.* *8a loco* *p* *pp*

**Tempo 1<sup>mo</sup>** *f marcato*

*f affettuoso* *p*

*f animato*

*in tempo* *ritard. p* *p* *f*

*p* *f* *rit.*



*in tempo*  
*dol.* *grazioso* *8<sup>a</sup>* *tr*

*8<sup>a</sup>-----loco* **Più Allegro.** *f*

*semp. f e string.* *8<sup>a</sup>*

*8<sup>a</sup>-----loco*

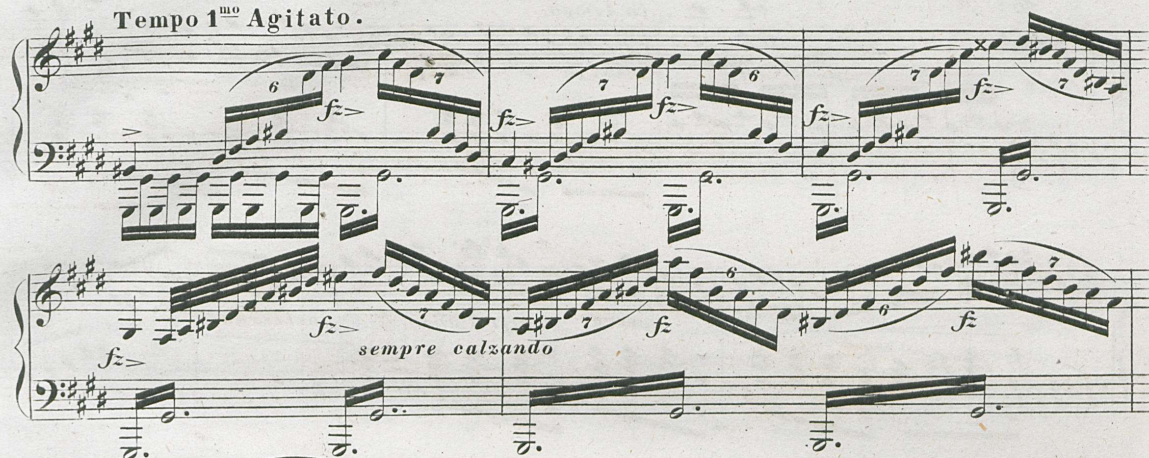
*x*



**Adagio.**



**Tempo 1<sup>mo</sup> Agitato.**



### Tempo 1<sup>mo</sup>







Più Allegro.





Handwritten musical score for piano, consisting of six systems of staves. The notation includes various dynamics and tempo markings:

- System 1:** *cresc.* (crescendo), *f* (forte).
- System 2:** *dim.* (diminuendo), *p* (piano).
- System 3:** *f* (forte), *dim.* (diminuendo), *p* (piano).
- System 4:** *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *p* (piano).
- System 5:** *Meno.* (Meno), *rall.* (rallentando), *a tempo*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.



The musical score is written for piano and consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a tempo change to "Più Allegro." and includes markings for "rit.", "loco", "cresc.", and "f".

*rit.*

*loco*

*loco*

*cresc.*

*f*

*Più Allegro.*

*p*

*f*



*cresc.*

*8<sup>a</sup>-loco* *8<sup>a</sup>-loco* *8<sup>a</sup>-loco* *8<sup>a</sup>-loco* *8<sup>a</sup>-*

*8<sup>a</sup>-* *loco*

*8<sup>a</sup>-* *loco* *8<sup>a</sup>-*

*loco* *p* *p*





*Animato agitato assai.*

